Concert Proposal
MOZART INTERRUPTED
Eruga Quintet

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Formation: clarinet, 2 violins, viola, cello.
Technical requirements: the concert could be acoustic and/or amplified
Target audience: classical music audience, crossover festival, classical festival with jazz and world influences, world music festivals

MOTIVATION

We present our last project, which consists of a unique combination of backgrounds in a very delicate edition: *Mozart Interrupted*. The aim is to make a classical quartet groove, through the perspective of a Latin Clarinet player, going together for the constant search for a polished sound that portrays the nuances of a classical masterpiece, the Mozart Clarinet Quintet in A Major.

Full video Abakuá (Oriol Marès): https://www.youtube.com/watch?v=gocPSQvqpUs&
Full video II. Larghetto K.581 (Mozart): https://www.youtube.com/watch?v=guMJuRepP8c&

PROJECT DESCRIPTION

Eruga Quintet was conceived as a crossover project between different styles of music: one of our essential aims is to try to break some of the existent barriers between classical music and other types of music, focusing now on the Latin music genre. That is why we are currently working and developing a program concept based on the Mozart Clarinet Quintet in A Major and some compositions on our own. We are also exploring with alternative and new sonorities for the string quartet, such as orchestrating conga grooves to string sounds, giving the ensemble a different perspective from the traditional one.

MUSICIANS

Eruga Quintet is formed by five young international master students: Oriol Marès in the clarinets, Anne-Maria Marttila and Iryna Neporozhnya in the violins, Darío Rodríguez Ventura in the viola, and Lluïsa Paredes in the cello. It was born in September of 2022, inside the walls of Codarts University of the Arts (Rotterdam, The Netherlands).